

Press Kit PDF

Ray Nelson – Independent Recording Artist



Details

Ray Nelson
Lincolnshire
UK
email: ray.nelson@theostudio.eu

Background

Ray Nelson is an independent music producer of his own original instrumental electronica that is an alternative blend of progressive electronic music encompassing rock, pop, classical, ambient, jazz and some minimalist vibes. These influences are drawn from a wide variety of both musical styles, composers within and with his own personal 'vision' of where he wants his music to go.

Ray produces concept albums where each album is created to be heard as a piece of work in its entirety, although individual tracks are perfectly accessible and stand on their own, carrying no less meaning.

Ray had an early introduction to music, learning piano and music theory throughout his early years. Playing bass and keyboards in various Grimsby based local bands (the usual mix of covers then original group songs), a healthy and wide variety of music and the democratisation of the production process, helped Ray eventually forge his own musical path to composition and producing his material.

Today Ray Nelson continues to work as a composer and producer from his home studio in Lincolnshire UK, producing under his own name and his label, The O Studio. Ray is currently not performing live or planning to do so at present, as his day (and night) job as a broadcast TV engineer precludes this. Time is precious and Ray is endeavouring to producing his own, unique brand of original material.

Following on from his first solo album 'Probability Wave' in 2015, Ray went on to produce again with 'Of Stars' in 2016 and again in 2017 with 'Empire'. Encompassing in their soundscapes, rhythms and melodic meanderings - Ray describes his work as 'intelligent, imaginative and thought-provoking, creating a place where 'music meets science meets art', where the listener is immersed in sound and story allowing their imagination to run free'.

Ray is currently (2018) working on his fourth album 'Music for Film'.

Links:- Listen now > [CD Baby](#) – [Bandcamp](#) – [Spotify](#)

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Discography

Music For Film

Ray Nelson - The O Studio

Currently in production

Arturian Sun (single)

Ray Nelson - The O Studio 2017

Written, arranged and recorded by Ray Nelson. An exercise in simplicity.

Empire

Ray Nelson - The O Studio 2017

All tracks written, arranged and recorded by Ray Nelson.

Empire is loosely based on the book 'Flash Boys' by Michael Lewis (The Big Short, Moneyball), which provides an insight into the inner workings of Wall Street banks. The album is loosely based on the book 'Flash Boys' by Michael Lewis (The Big Short, Moneyball), which provides an insight into the inner workings of Wall Street banks. Where Dark Pools are created, milli-seconds are bought for fortunes and the market is not what it seems when you hit the 'buy' button.

Of Stars

Ray Nelson - The O Studio 2016

All tracks written, arranged and recorded by Ray Nelson (Do Not Go Gentle: words Dylan Thomas).

Navigating through such concepts as contemplation, our place in the universe, betrayal, tribulation, life, love, death, risk and eventual success with our failures littering the path behind us. Alternative, thematic and cinematic in it's scope, Of Stars attempts to span all aspects of humanity, including the need for us to take risks, to risk failure in an attempt to improve ourselves as individuals, but also as a species...we must learn from our mistakes in order to survive.

Probability Wave

Ray Nelson - The O Studio 2015

All tracks written, arranged and recorded by Ray Nelson (Prelude: J.S. Bach).

Probability Wave is an album that portrays human existence, from experiencing the pressures of life, the highs and lows, into calm reflective periods and further still into triumphant returns. The album concludes with humanity coming to terms with it's lonely isolation in a cold and uncaring universe and starts to value its humanity, intelligence, scientific discoveries and progress, its movement out of dark ages as unique and as such, of enormous value and worthy of protection at any cost. After decades of searching for interstellar intelligence, an answer eventually comes our way.....will there be anyone there to hear it?